

Book 3: "My Passionful Aspirations"

(A Book On My Recreational Life)



- Saurabh 'Fun Freak' Choudhary

**Dedicated To My Fellow 'Happiness-Seeking'
Indians**

"Pre Lude"

Happiness is a natural aspiration of human soul & if it is pursued with dignified, beautified & pure forms, it brings divinity, bliss & class. Indulgence has always been a spiritual pursuit for me since the beginning where I have jumped in control & substance & operated with honour & dignity. My upbringing compelled me to implement this ideology & my personal instinct drove me to accomplish it with fullness. Our field & team also had some really principled men like Sunny Sir, Vishy Sir, Sachin & Dravid who guided us to live with values, virtues & qualities. & The conscience of India in which we thrive all day & night, also maintained our ambit in this boundary. The philosophy of character has been very long in our history with dating back to as long as at least the Mauryan empire in which Chanakya mentored Chandragupt to a kingdom of compassion, nobility & colossalness & the sages determined the social order of the society doing it with full culture. Our civilisation has been an apostle of greatness, highness & strength. Administrators & masses from the Harappa to the current one have worked of eternity, power & breadth. The history is so rich that other countries envy our glory & shine. I have written this book to share about the recreational side of my life in the Indian team. We get to access many luxuries like S.M.C.s worth billions of rupees, travel in top places & mediums & adulations of all from classes to masses in the social circuit. Our lives are full of premiums, but at the same time we have to sustain a balance & maintain a sober equation. In this book, I will be discussing about the experiences I cherish most & what I have felt about them. Fortunately now the Cricketing fraternity is coming around & closing in on the proceedings in the current matches. It is seeming like we will culminate & finalise in something relishable forever. My interests are deep & diverse & I am a happiness-seeking man with skills & merits at the centre of my acts. I love art & science as much as I love sports & nationalism & I have studied every subject coming my way in full commitment & depth. My father trained me to master every field to become a master of my life. I have admittedly enjoyed every dish in our Cric life & I declare proudly that there is no field as interesting as & as enjoyable as Cricket. My interests have no limit & I can claim this also proudly that I am a knowledge, skill & achievement driven man. Not wasting much time, I begin with the body of my 3rd book & dedicate it to my fellow Cric lovers.

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A > "A Precap Of My Aspirations"

I was a happiness chasing man from the consciousness attaining time with movies, music & T.V. being the 1st thing I startled at. My uncle brought a Video Player which allowed us to watch new movies on cassette at times. This enchanted me as we could view any movie hiring the renter then. 'Tezaab', 'Qayamat se qayamat tak' & 'Maine pyar kiya' were the 1st cines I remember witnessed although they weren't great. The music of 'Aashiqui' set an imprint of the kind of music I was to love in the next years. Cricket came as a life-changing event as it gave me goal, motion & a plan of action to follow. The schedule of coaching was so jampacked that there remained less time for other hobbies, although I was happier grinding more. The hobbies remained in the backseat till I became an established player of the Indian team. The turnaround event came in October 2003 when Adidas signed me for my 1st S.M.C. Now I was a wealthy man with possibility of opening my arms & pulling all indulgences in the motor of strength for Cricket.

Money gives you the ability to fly in the luxuries of convenience till there comes another convenience to step on. Money although has been an abstained element in my life with my parents teaching me to stay away from expenditure even if I have much from the beginning. This is the reason I have spent hardly 35 crores out of the 1670 crores I have earned till now. I expend only required & my annual budget passes under 5 lakhs. Mom-Dad have given me enough strength to soar on my abilities. Coming back on passions, the biggest uncategorised passion of my life is music which is as close as my skin to my soul. The early years passed without any idolisation of music directors but the reason for that being the non-knowledge of music directors. The 1st music director who stormed my heart despite my not making any efforts to research him was R.D. Burman. It was accidentally I discovered him in 2001 but since then he has been a Gawwwwd for me. The fact that new songs of his are being discovered still most of which are of the quality of his cream speaks mountains of his largeness & density. R.D. Burman introduced me to the world of newness &

class in which I discovered that there are many elegant things in this world & achieving one's duties might earn the right to feast them. R.D. 1st was a revelation, then became a sample of bigness & now is layering out as a powerhouse of character. R.D. Burman is the most phenomenal person I rate in the entertainment world & is among my Fab 4 along with Javed Saheb, Ponting & Virat. R.D. Burman revealed to me that exploring new interesting things, searching about them & dynamic research can unveil unbounded treasures. It was only after the R.D. phase in 2004 that I searched about Sunny Sir, great incidents in Test Cricket & Indian veterans in which I discovered that Sunny Sir had scored that greatest debut of ever & India had a legend as colossal as Vishy Sir also. The discovery of the Amitabh Bachchan history of movies & the Salim-Javed school also happened in this K.B.C. era. All these things enthralled my life & time only advanced the room of new things with developments like smartphones, e-commerce & social media storming the new life. I will be talking about all these in the respective chapters to follow & elaborating the greatness of each of them as it delights my heart.

B > "A Man With All Round Interests"

I have been a man with all round interests ever since coming to consciousness & have tested nearly every art coming my way. Both my parents are of the science field & both have social aptitudes which gave me motivation in logical as well as artistic chapters in the academic. Business & commerce also pumped my vehicle with Dad's area flooding my bookshelf. I was admitted in DOEACC by Dad which opened gates of my movement in the computing field. I paid dedicated focus on Web Design & became a proficient P.H.P. programmer. The success in Cricket fields channelised mediums of prosperous things like property, cars, high end technologies & ads modeling. The beginning of detailed Social Studies from class VI aroused my interest in the subject & I was competent in Maths. Dad & Mom encouraged me to pay focus on Science & I developed an academic & nationalistic approach from then. The school years passed in development with Sandeep Sir flooring personality programmes like morning assemblies, house meetings & co-curricular activities. I won a scholar badge in classes IX & X & won gold medals in 800 m sprint & 800 m relay. The school provided all facilities including gym, computer laboratory & library. Although I found Physics & Chemistry tough in the senior secondary, but the school offered enough-quality tuitions to ensure our passage. The older years saw me taking interests in national / public / news arenas & I turned a deep-rooted socialist. S.M.C.s got us opportunity to model / ads / ramps & we romped into prestigious events like IFW & Miss India. Cricket & glamour have a very close connection & we got to endeavour all with our attained success & attainment. The reaches have all been deep in all sectors & we scripted a story of soul, beauty & class. The streams are so many that I am forgetting what all to write as this all exists in the sub-conscious state. Humanity is a glorious race & man deserves to get the highest of respect, honour & asking.

Some of the things I am writing are repetition of what I have already in my previous books or social timelines but I am being tempted to mention them again here. My society has been

an institution of ideology, actions & substance for me & they have provided me an environment of love, regard & treatment since the beginning. The people here are joyed that I live in their apartment & they keep finding ways to entertain me. The beginning of the need of a large house happened after the 2003 WC when I realised that I may need a big house in future when my friends might come to my house or for press conferences at times when it is hosted at my residence. This society is not a very large one in terms of the number of houses as there are many bigger ones these days but a very large one by land size as the buildings are independent. Living in such a huge colony of educated & scholar people has served me abundant strength, ways of progress & motivation. I rate this society as a star in the hub of residential clusters in Delhi / N.C.R. I consider myself lucky that I didn't have money to buy a richer house at that time due to which these people could come in my destiny. My friend circle in this colony has been a really elite one with all children across age & gender lifting me to mount summit for their love & raising my honour.

Adidas taught me the strategies of business as I learnt many naunces of the trade while working with them over my endorsement assignments. Business is something very alien to my aptitude & I consider myself fortunate that I got to study so many of its lessons in this partnership. Mark Mascurehas is a legend in my eyes & I consider him as one of my icons.

C > "My Icons"

I have mentioned about my Fab 4. Now I will describe about my Fab 4s & icons of different areas. In Cricket Sunny Sir, Viv, Greg Chappel & Garry Sobers comprise my Fab 4 of past legends. My contemporary include Sachin, Ponting, Langer & Williamson. Music has a Fab 4 batch consisting R.D., Kishore Da, Lata Ji & Asha Ji & I appreciate a Fab 4 of computer programming technologies formed of P.H.P., Java, C & V.B. The icons overall have been many, but I will list here about all of them.

I will list the names I would specify first so that it is clear in my mind. R.D. Burman, Kishore Kumar, Lata Mangeshkar, Asha Bhonsle, Gandhiji, Mukesh Ambani, Sunny Sir, Viv, Greg Chappel as coach, the Salim-Javed character of Vijay, the mythological character of Shiva, the phone Real Me, the laptop Lenovo, the car Audi 8, the ideology of socialism, computing technologies, Chandragupt Maurya as an administrator & the new strategies of business are my 18 idols I am idolising most. Each of them is an icon of the highest class & I am going to ink my feelings about each of them from here.

#R.D. Burman

R.D. Burman is the ultimate creature of entertainment ever born. How modern, immeasurable, yet how traditional, rooted to crust, having every colour & taste art can have, revolutionising the history of music & glorifying the prestige of India. His music was powerful, dynamic & imprinting. If I ever do Ph.D., I will do in 'R.D. Burman', if I ever could go on a holiday with anyone, I will go with R.D. Burman, & if I ever could bring back anyone from history, it will be R.D. Burman. How much I love music & how much more I have fallen in love with it due to him, only I know. It is unbelievable he

went into suppression during the '90s because of the realities of world. If I could choose just 1 subject to involve in for the rest of my life, it will be the music of R.D. Burman. The soulfulness, brightness & depth in his music loudspeak how brilliant he would have been & how tall his character must have been. His impact is unending & his aura, once recovered, will last till eternity. R.D. Burman is the face of India where soul & smartness both are compulsory & the character of values is omnipresent. I rate this person as the most phenomenal dignitary art has ever witnessed & give him the name of 'The G.O.A.T. of Creativity'.



#Kishore Kumar
(Voice of the Century)

I have expressed about Kishore Da on the artists page of my website & Facebook posts & I will revise those things at this place. Kishore Da's voice was the ideal voice a man can have & had every quality in it including romance, depth, soul, delight & youthfulness. He had feelings of both worlds of seriousness & newness. That is why he reigned in the male playback unlike the female department which had 2 rulers in Lata Ji & Asha Ji. He was able to produce even classical vocality despite not being formally trained. It was inevitable that Kishore Da would have ruled the horizon of playback till he lived. Pancham Da's love for him & choice of him as his main singer only eased his work. My impression of Kishore Da

is the Voice Of The Century & I title him as the Voice Of Romance.



#Lata Ji

The female counterpart of Kishore Da is a bit difficult to express about as she is too tall a personality for an ordinary mortal like me. Lata Ji is a lighthouse of courage, sacrifice & dignity in the ocean of vices, demerits & sins. Her professional & personal personalities both are tall, dynamic & towering. & She is an apostle of values & ethics. Things like her attitude of maintaining herself as a student in front of the music director even after 50 years in the work only add jewels in her armoury. Lata Ji has sung every type of music & she has all the qualities as a singer in her kit. Her kind of music can be thrown light on only by some commander of older class as she is a bit senior to our tastes but she is a pleasure to hear in whatever form she performs & is a darling mother-like to the likes of us.



#Asha Ji

Asha Ji is that side of the female singing coin about whom I have written much in the past year or so, as I have inked about her on Pancham Da's birthday, her own birthday, my special series etc. Asha Ji is a composer's delight & a perfect throat in a heartfelt song. It is commendable for the Mangeshkar family that 2 of its members turned out to be so successful in this field. Asha Ji is that perfect partner Pancham Da could have found for his pleasurable department. Asha Ji's voice is a dish of honey for the feastseekers, a ray of moonlight for the nightlovers & a coin of gold in the treasure of Saraswati. All 4 of these are the ideals that could have been in the discipline of music & they complete my Fab 4 of music.



#Gandhiji

Gandhiji is that man like whom no one has contributed to the service of humanity on this earth. The ideal character a person can have, the real incarnation of Lord Rama & the personification of virtuousness, Gandhiji bore the maximum torture a person can have in his movement for freedom & attained the greatest success of all any businessman or technologist has. We in India are suppressed with the favours of his & owe him our characterful & serving lives. Gandhiji was an educated & rational man, valued the complexities of human endeavour & acted fully modernly in all his pursuits of national significance. He gave people the chance to say their things in all their conferences & replied to all of them till satisfying their arguments & proved that his ideology isn't just self-belief, but a universality. Gandhiji gave fitting replies to all questioners of India's sovereignty or philosophy & won all his battles in the ultimate style & honour. He is the Father of the Nation in the truest implication & deserves to be followed & his principles practised by the successive generations in the seekhood of virtueness. Gandhiji was a phenomenon beyond India also, he

had lived his time from age 21 to 47 in South Africa, fought a successful battle for the South Africans also & inspired many a revolutionary leaders in many nations like Martin Luther & Mandela. Nothing could have been better for India than this that Gandhiji should have lived for a few more years. I have been a personal fan of his dieheartly since class VIII ever since I read his freedom story in the History syllabus. I think Gandhiji had solution for every problem India has today & would have solved each of them if he was alive today. Gandhiji is my Man of the Century & my role model for public life.



#The Jio Revolutionary

Mr. Mukesh Ambani is the face of new India. Strong, energetic & everhardworking, he has not only earned a trillionaire emprise for himself, but also given every fellow citizen in this empire a substance to dance with joy upon. Computer, internet & smartphone are the biggest joys this world has at present & he has made this accessible to every countryman. Acquiring every quality his father had, he took his legacy ten levels up & spread the glory of India till 190 countries. His might & prowess are proven from this only that he had earning of 1 trillion Rs. in 2005 & it is 9 trillion now. The Jio revolution made mobile phone in India an every person property & the internet venture by it now is giving former players a run for their money in this field. Reliance is bringing D.T.H.

service including movies from the date of their release from next year. With offers like Flipkart, Big Bazaar, Just Dial, Trivago, M.M.T., Uber & now Reliance DTH, now every service will be available in real time & at doorstep. The persona of Mr. Mukesh Ambani is so large that when he comes in front in any news or video broadcast, it seems there is no person like him at present. His fullness reveals how much he is working day-night these days to make Jio & Reliance a service beyond satisfiability. We have a direct contact with him in Indian Cricket team & Bollywood as he takes interest in appreciating our achievers & achievements & often felicitates benchmark people in social programmes. Nita Mam is also a big socialite & honours celebs from different fields from time to time. I title Mr. Ambani as a Man of Action.



#The Chanakya Of Indian Cricket

My first impressedness of Sunny Sir happened in 2004 when the Indian team had done that coup in Australia in the Test series & Test Cricket had become a bigger thing since then, I started searching more instances of great Test matches & players then. It was then that I found that Sunny Sir was full in every run of that magical 10,000 which was a big thing till very long. I got to know that he had set a world record in his debut series

& was a defiant meddler all through. He played many applaudable innings against fiery bowlers & never wore a helmet. All these things set an image of greatness in my mind of him & impressed to me that he is a Chanakya of Indian Cricket, as he has done the job of mentoring & guiding the Indian team ever since his retirement through his commentary & presentation works. He is the biggest mentor for the following generations & has provided valuable lessons to the seeking students. I rate him as the Father of Indian Cricket & he will always remain as the wallpaper of my house's entrance. I had started reading his columns in newspapers regularly since then & he has been a lightful insight into the art for me.



#The Original Master Blaster

I knew that Viv Sir was a tormenting force in Test Cricket also always, but I didn't know for long that his strike rate was 86 in Tests also. This showcases what a fearful character he must have been in this game. He is definitely one of the GOATs of batting but the more pleasant fact is this that he has been an affectionate person for the fans & following players of the game, always caressing & showering love on them. His softness for India makes him an adorable character

for Indians. For me, he is definitely the GOAT of batting till the '80s, only a few coming close to him after that, like Sachin, Ponting & Virat. There remains no room for not becoming a fan when a batsman is master at both classical & speedy form. Sir Viv was 1 of the joint top 3 batsmen in the '70s & '80s along with Sunny Sir & Greg Chappel & his Test average of 56 which is still among the top 20 speaks volumes of his might. He is one of the players I feel I missed watching live. He has a close friendship with Sunny Sir & Sunny Sir often speaks about him. Viv Sir is my star of the '70s & I call him The Original Superman.



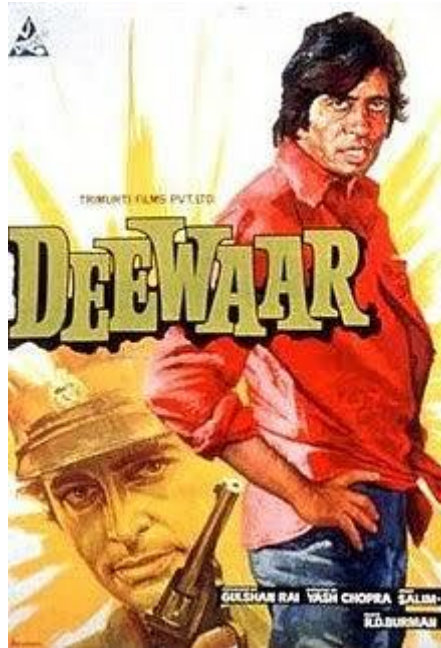
#The Ideaful Coach

There have been quite a few great coaches of India but Greg Sir has the distinction of being a man of ideas. His presentation in the coaching interview only trailored what an ideaful man he was. He had some plans relating to every aspect of it & he brought many strategies in the already booming Indian Cricket. His own record in the playing role supported his capacity to mentor well & this was the reason he was given a headway by the interview committee. He incorporated many more people from different parts of the world across fields & generations for serving Indian Cricket & had a shrewd mind to deal with crucial circumstances. I have very impressive image of his in Indian coachship & we connected well with him between the 2015 & 2019 WCs.



#The Epic Character Of Vijay

There have been many hailable schools of filmmaking & arting in Indian films, but none has been as potent & powerful as the Vijay of Salim-Javed. Salim-Javed have scripted an entire epic of human ideals through their inkings & they have presented the ideal of Indian value system via the central character 'Vijay'. This man is high goaled, strong, dynamic in work & dedicated to his duties. He loves his family & values personal assets more than money. The conviction with which they have narrated this story of theirs, states that they must be having much parts of this character in their selves also. I am personally a huge fan of these films & have followed them passionately since 2001. Deewaar is the best film ever made in & is the most value-centred one. Javed Saheb is a dynamic character in personal life also & has expressed many ideas of utility & importance in public interactions. I have become a huge fan of his ever since watching these few films of his & his knowledge over classic films is also revealing.



#Shiva

I never knew that any of the Indian deities were so potent & powerful. Shiva came into my knowledge after reading 'Sanskriti ke char adhyay' & watching the serial 'Devon ke dev - Mahadev'. Sanskriti ke char adhyay revealed to me that Shiva had a rough side named 'Rudra' in Indian imagination in the histories & it was very rough, tough & cruel in that. It was that form of Shiva which was followed in the ancient times. He engrafed all the sinners in that & punified them with utmost ruthlessness. This form of Shiva has been conceptualised to unglorify sin & terrify the sinners. Shiva is the ultimate symbol of power & righteousness. The serial Devon ke dev also taught me that all Gods are equal, but Shiva has a conceptual edge over the rest. The determining sages must have gained abundant power from him by epitomising his character & registering its mythology. The name Shiva itself is so powerful that it generates energy in the pronouncer. Jai Shiv Shankar.



#The ReYell Me

I as a decision reluctify Chinese products, but Redmi Note 5 Pro & Real Me were 2 models I couldn't resist. Redmi Note 5 Pro was the no. 1 brand when I purchased in 2018 & Real Me was the no. 1 brand when I purchased this year. Both have very cool design, easy flow, satisfiable performance & sustainable durability. The design being the top among the phones I have

seen in this period & being the reason for my choice. The wallpapers, the screen layouts, the system apps & the MIUI middleware all are outstanding. I have done the best phase of my smartphoning in Redmi Note 5 Pro & this had propelled the belief that Real Me will be even better. The orange screen of Real Me won me in its 1st look & the experience has been expectation-meeting. My main operations in the phone are WhatsApp, Notes, Social Media & Mail. My both incoming & outgoing activities on Facebook have increased since I joined a group last year. The Pancham Radio skied the experience this year. Phone is the all in one device for music, networking, monetising & communication these days & I carry out all with the max. passion on ReYell Me. I believe Real Me will give me the max. pleasure of smartphone & will drive me to Reyell its name. Phones are likely to remain the most sought-after thing in the near future & Real Me is likely to remain the most sought-after phone in near future. My salutes to the makers of the Xiaomi & M.I.U.I.



#Lenovo Thinkpad

Lenovo Thinkpad is my 4th laptop after H.P., Mac, Toshiba & Asus. I had felt the need of taking a laptop on tour for the first time in 2004. The machine since then has become a permanent part of my accessory. It is fun to surf computer in flight, hotel & travels. I do enough of coding, media browsing & Cricket following even today. I have created a folder in my website for sample programs & I do all my coding there now. My important data include a match library of important matches of India (their highlights), my lyric downloads, an archive of my bills & receipts & my study material. I keep reading & exploring new codes in relation of my work & study books of educational subjects also. All my computing devices are linked with cloud for backup & sync & this allows cross platform accessibility. I have Linux also on my system & I use multiple browsers to run my programs quickly. The house has a LAN also & we share network on intranet. We do all kinds of works on intranet like media editing, my PHP works & news tracking. The network keeps us updated of each other's latest activities. My cloud is my own personalised cloud & takes dump of my WhatsApp chats as well as Google Photos. I have a lot of personalised tastes in every thing & have created a customised provision for every thing on my website like my Appointments Diary, my Web Mail, my backups & my projects. All this started with my gaining knowledge of computing in DOEACC & has been a learning series since then.



#Audi 8

I for long believed that Mercedes, BMW & Skoda have the best possible design when set in the best colour, but Audi proved

me wrong, showed that it is 1 step further of them & this opportunity was given to me when Audi gave me a sample of Audi 8 for its endorsement in 2016. It was a black beauty & it lusted more than my Merc & BMW. My philosophy is that a sedan looks best in sleek edges & straight surfaces. Audi 8 was full on this parameter & had all the qualities like speed, engine power, mileage & durability. As of now, it is my fav car though I still use Skoda only as my primary car, but my Dad uses it as his primary. Porsche also, similarly I didn't approve of earlier as I thought of it to be like a sports car, but the Carrera 911 model I received is just like my parameter 100%. These 4 Audi, Porsche, Skoda & SX4 are more beautiful for me than Merc & BMW & I appreciate having got them in sample.



#Sovereign Socialist Democratic Republic Of India

The preamble of our constitution only declares all the principles the constitution states. Ours is a sovereign secular socialist democratic republic of India. We follow ideologies of equality, freedom, justice, integrity & righteousness. The fundamental duties that the constitution lays, forthputs the values & ethics we practise. Socialism is the economic model we trust & it is a system deeprooted in our society since ages. Socialism is not just an economic order, but a structure of values of spirituality, highness &

nobility. It is based on simplicity which underlines that human pursuit should be of conscience & not material. Although socialism has been in existence in other countries as well but the concept of it which has been there in India is distinct. We keep faith in objects like sanctity, modesty & penance. The socialist system commonises all divisions of economic life & appoints nation as the master of all. The ideal has been defined clearly in the directive principles of state policy & is an objective the nation upholds. I personally belong to a family of deeprooted ideologies of socialism & communal justice & our fraternity is spread wide with branches of different professions all including socialism. I wish India progresses fast & restores its constitutional ideal of socialism with voluntary adoption of this goal. I am a brand ambassador of many government programmes & Adidas has taken up the policy of freeing all my fees for the government endorsements seeing my ideology of socialism.

#For The People, By The People, Of The People



#Computing Technologies

There are many departments of computing & software development is the most important of it with the area of developing the systems for user usage. The software field also is most important in applications field as it is the division the user

uses most. The development of programming languages is the advancement that has facilitated the engineering of user applications. People learn these languages in schools & colleges & script softwares of their own. I encountered the language of 'C' first. It was enchanting to construct programs of data structures & ODBC in it. V.B. brought in the arena of GUI & window programming. There were further progressions like Java & C++ but my specialisation fitted in PHP which was compatible with all my needs & tastes. Websites are the most common applications these days as it allows to access the system from anywhere & websites can be shown to others also. It facilitates triple service of ERP, database & website. My mastery in client-server modelling in PHP-MySQL constructed my gateway for own developments & prospective freelancing sometime. Most operations in any software are db focused & I have become a master of that. PHP has a direct link with MySQL & connects very easily allowing db operations between the frontend & backend. HTML is the foundation language of web scripting & PHP + HTML + DBMS forms the core of my programming work. The newer developments become readily available these days & the demonstrations of most additions are found on 1st search. I am happy that I have learnt so much of web coding & contented with my knowledge acquired so far.



#Chakravarti Samrat Chandragupt Maurya

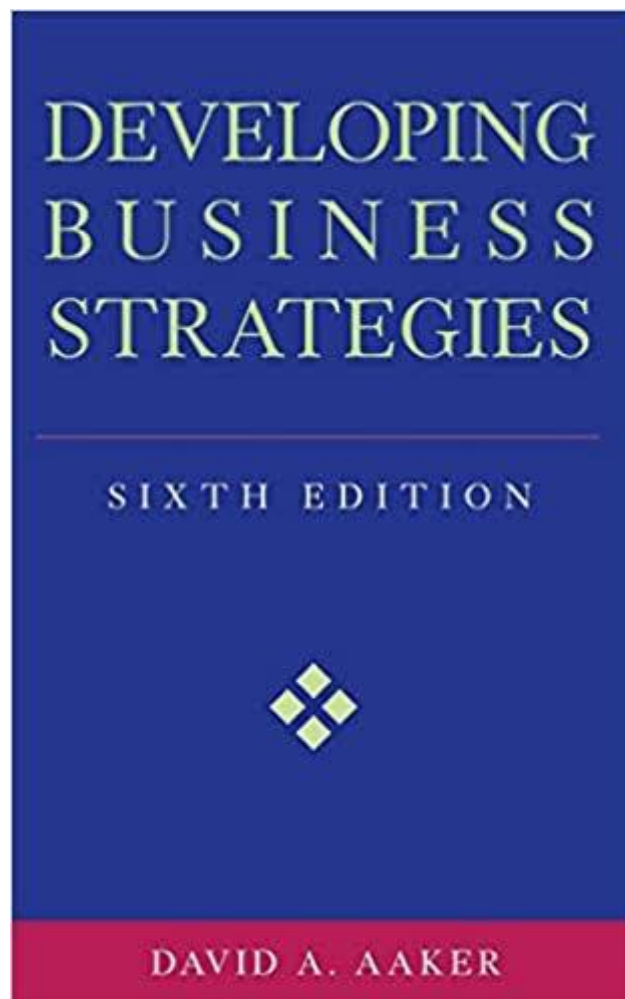
Samrat Chandragupt never was in my knowledge in detail until I watched his serial. That series was a worldtopping & epitomising one, as I had never seen any character as broad as & as colossal as this who laboured with his blood, played with his life & saved lives of others risking his own. The programme was a revelation from the beginning in which Chandragupt was a dynamic character from childhood who sold himself to a child labour maker to earn money to bail his uncle. The attitude lived with him till end in which he sacrificed his things many times to get his duties done. It is uneasible how a middle class boy couped an entire empire with the mentorship of his guru & a handful of warriors & set up a kingdom of justice, integrity & righteousness. The serial motivated me to read the scripture 'Sanskriti ke char adhyay' & I relished inputing it much.



#New Business Strategies

Business strategies have evolved every age over the period of time. They have to be reset according to the requirements of customer, market & time. Business organisation is taught in schools & B-institutions in commerce & management programmes. The sphere includes the 3 major streams of Accounting, Economics & management. All three of them relate to different organs of business & the strategies have to be defined founding on all of them. The principles & functions of management form the core of the management process & are

common to all business activities. I have studied a bit of commerce in my Dad's books & have scanned the procedures of financial accounting, microeconomics & business organisation. I got see these procedures & processes from close in Adidas & learnt many of their strategies like consumer optimisation, product maximisation & market attack. The products I endorsed brought me quality & merit & I gained a lot of business wisdom & tactic from its processions. I also exhibited my class in selection by filtering my assignments on the basis of my principles & impressed Adidas with that. Our partnership has been one of class, beauty & trust & together we have earned & provided businesses worth billions.



D > A Man Of Action

There are many diversities of natures of people in relation to the leisure they would be like to follow. Some love to rest in their free time, some burst out in overactivity, some remain neutral & some pursue a composed line to accept whatever comes their way. I am a very natural man who gives importance to what comes to him naturally. I have been contented with what comes my way on its own in the line of duty. Contentedness is a significant principle of life & we should act with self esteem & maintain our self esteem above esteem from others. Esteem is a very sensitive thing & comes only once. It needs to be respected & earned oneself. In our line where there is a lot of exposure via media & mediums, esteem is a bit gapped where it is needed to be expressed twice & made feel at the other end. In such circumstance it is required to retain the energy & save our own thing back after getting relieved from the exchange. It is a very instinctive thing & comes immediately in the mind ever since it is decided to choose this field & sustained in periods. I am a man of action & channelise myself by performing some action when to actualise my thing. The necessity of enacting this operation is till a time & comes to free our selves after that. I have completed my career & am looking forward to actualising my character by doing some work of my interest & importance & skill like software working & carry out an event of success. My interest naturally comes to software coding & it is the most skilled thing I can do after Cricket. The proficiency of the time is also matching with the level to go next after that. I have spent the last 3 years after retirement doing fun activities like social scrapping, using apps & searching for interesting news. The time now comes to finalise this fun & start something meaningful. The prospects I can explore are applying for freelancing & building something constructive for myself. It can be something as elementary as developing an entire software of utility or making projects on order. The first thing I will need for this will be learning some new things. I can learn some CMS platform of P.H.P. in this direction which is the new development in this line. OOPS can be a subject

which can be of much essence & power. All these things had come around the time I had completed my studies but I didn't have the time to advance further. The time is available now & the environment is also coming to favourable, tech developers are releasing tutorials to new things for common access. The world of I.T. is booming like a bangster & the interest throughout the hierarchy is uniform to create magical things. Computer wasn't a direct aptitude for me & I didn't know till school what it was about & that it is relatively easy. It was my father who chose the field for me & stated that the stream will be of my aptitude. The intellectual fun that it generates is paramount & this is the reason for its popularity. This phase of transition of my job is going on when I am writing this page & will be sorted out by the time this book comes out most probably. But a lot will depend on the reaction people give on my aspirations. What happens in the world of Cricket is also part of it & a positive culmination of the Cricket process will be favourable in continuing this act. The decision otherwise might be to leave everything. The last decade has seen some new techniques coming into play with players giving their every thing in the input & at times leaving the object of duty to lessen their burden. All this has put much pressure which is overdue to be positivised. I have passed my phase but the existing generation deserves to get a respectable alieu. India has risen to a zone of attention in this period & the world is watching us with crossed fingers to see where the developing India goes. All this must reach a successful land & realise the dreams of our nurturers. This is off the topic but my plan of future depends on all these factors aggregatively. The chapter for the time being is over & I will come back to it when the mood of it returns.

E > Fashion, Glamour & The World Of Craze

Cricket is close to the world of glamour. The elements in it share boundary with the sphere of entertainment, stardom & craze. & The operations are sometimes compulsive & binding. Like the players get endorsement assignments & sports management contracts. This draws as money might be required at some time in life. The endorsement brings to fashion as it is a branch of fashion also. Fashion drives to other branches of fashion like ramp modeling or beauty pagaents. There there are interactions with stars of other fields. The platforms of public operation are sometimes common & bring entertainment & Cricket artists together. The exchanges with media often bring up questions of other fields. & The exposed life of all brings all in one bracket. All this can be positive or negative depending upon how one handles it & can affect the mainstream life much. The game of Cricket is so funproducing that it automatically generates fame for any player even if he has played less. The joy of winning generalises any image. The presentation routines connect to stardom things. The post match conference continue till personal bytes of smaller agencies. The awards of MoM, MoS etc. also are sponsored & associate the player with the glam quotient. The co-sectors of publicality are on lookout to find bankable personas & pay handsome bills to win the bids. The players often associate with co-sectors members for family alliance & set up multi faced biographies. The deeper factor of all this is that players have to exert so much in their field & bear so much pressure that they are on the lookout for joyous outlets & this should be seen as a positive aspect. Iconic players like Sachin, Virat & Dhoni get overpaid & end up accepting oversaturated rewards. My own experience in this matter has been one of great recognitions & rewards as my SMC Adidas has paid me handsome amounts since the beginning. We have struck a respectable partnership & we have together created business with values.

I will give a brief account of my celebhood journey as a contract party of Adidas in which I have lived a very substantial public profile. Adidas came to me in 2003 with the

offer of a 60 cr. deal for a 5 year period. It was a pleasant incoming for me & also a bit needed one as I had to purchase a big house. The deal that Mark proposed & the presentation he gave of it was honourful & richening, but I had some inhibitions regarding the kinds of ads that are often shot in the celeb area & I voiced about them before him. He was impressed with my values & sustained the amount of agreement despite my conditions saying that he would like to work the same way with a person of my character. He said my principles are inspiring & he will seek to play my those principles into my image & marketing believing it will bring better results for the parties. The deal facilitated me to buy my big house instantly & a luxury car for each of our 3 members of the family. Dad saw this as beginning of a brighter future & involved in the dealing of my house & property with devoted passion. He managed my pact affairs when I was on tour of Australia & Pakistan in 2004. He sent me photos of the house for me to finalise it. The house I found also was a very attractive one with additional features suiting my interests like ramp, terrace & servant room. My staff now had a place to sit when not in work. It was at this time that the idea of getting a website made struck me. It is desirable to have a website for oneself & I had the ability to do much part of it myself. I did the job when Dad & Mom were involved in the shifting task to the new house. I used to sit in my corner doing the coding when the furniture in the empty house was still be laid in the other rooms. In 2005 only, the I.F.W. invited 7 of us new Cricketers to participate in the parade show with me being the showstopper. It was elating to experience what a high personality the fashion workers produce. The ads were being organised by Adidas with much dignity & elegance, tailoring them to my guidelines. It was also in this period only that a major change of captaincy happened in the Indian team & I was made the vice captain. Rahul was a leader by example & trailored to produce even better results of the Cricket. I got to be invited in some illustrious programmes in this period which lifted my image further - like the Seedhi baat & CSR gold medal. Our game was now rolling up on a higher path. & The glories were extending to the opponent room. We hadn't lost a Test match since 2002 & were winning every major series & tournament. The close competition with Australia & our interpersonal supremacy over them were establishing us as the new emperors of the 21st century. Prowessy rivals like Steve Waugh & Ricky Ponting were accepting our dominance & topping. All this brought piling up fame & publicity to the players & we met great prizes & adulations from everywhere. This was even the beginning of another phase of great contests & performances & underlined the greatness of Indian culture in empowering our players. There commenced further recognising events in between like the

I.C.C. awards & Hall of Fame. The arrival of social media & smartphones opened gates for further publicities & fabledoms & stars came in the hands of every person & made it real time with instant notifications for every update. The emergence of apps enabled to have apps of our own like Virat got one made in 2018 & our society's app for intownship interactions. Every business has an app these days & these apps bring fastness, experience & efficiency in the functioning. Some players wrote books meanwhile which added another dimension to their public life. The 1st such which impressed me was John Buchanan's 'Twenty-20, A Revolution In International Cricket', followed by Sachin's 'Playing It My Way', Ganguly's 'A Century Is Not Enough' & Laxman's '281 & Beyond'. Virat also chipped in with a 'Driven'. It was Sachin's book only which inspired me to ink one of mine as his background was much similar as mine. My website was also largely autobiographical & covered my personal aspects in the maintity. The idea of app also I got from Virat & one of a window application version of the website but I didn't carry it as it diluted the importance of my website. The 2nd book of mine I imagined from my fact of writing a book first as I thought that once I have written a book I can write another. & This 3rd one developed from the flood of passionate aspirations in the luxury of retirement. I have a blog also & this completes the cluster of social media I have. The blog started as an experiment in 2010 when I encountered it in the pre WC era & there erupted many ideas I could record on it. The 2 more social networks I have are Helo & Tiktok. Both are specialised end provisions & their popularity carried me to test them. There is one more web page I have i.e. the project I had made in my DOEACC programme. The institute allowed us to make the projects we had to make in it on its website giving each student a section in its student zone. This allowed us to host our projects live & it is still working.

The other glamorous side of our fame is the purchases we make with money. Most players buy big houses within 1 year of their debuts. They then boast million dollar phones, cameras & watches. They start paying on their grooming & take focused care of their display. I in my case remained restricted to some gadgets after the house & cars. 11 cars I have total 9 of which I have got in MOTs. The trend of giving a car in MOTs in every major series had started catching up around 2010 when Sehwag had won 2 back to back. But India lost both the series & the trend subsided. Cars are an amalgamation of luxury, power & style & we players show them all.

The rise of apps brought up new types of experiences as the apps came to be of many types & there is an app of almost every type now. When WhatsApp had come in 2012, all the mates ran to download & install it knowing it will be the biggest instrument of instant chatting in the coming times. The social

networks initiation dates back to 2005 but the instant notification facility coming with the apps revolutionised the operation.

The social apps have now become a daily routine with most stars inking their experiences & remarking on every event of national importance in bulk. This helps to stay connected even without being directly in touch. The pandemic forced many works to be done from home which gave field to professional related apps like communication, networks & meeting & digital bankings & e commerce. The streams like marketing & those involving financial transactions got fully digital. All these progresses & advancements startled the human life & we in the Cricketing field are relishing it housefully.

F > The Accomplishment Of Money

The leisures of Cricket I have specified above, but I will go in the details of money here. Money has long been renunciated as a carnal pleasure by many & craved as a source of materialistic pleasures by many. The treatment of money has been divided always, but we Cricketers as I have already clarified indulge in it without attachment. Some of us like Sachin, Virat, Dhoni & me are billionaires, but rarely do we boast of it or fall into it. I spend less on indulgences but I love to manage my finances & make financial transactions on my gadgets. The advancement of digital transactions has made monetising easier & corruption-free & convenient to the extent of being convenient only. My finances till date have been earning around Rs. 2,135 Crs. including around Rs. 75 Crs. directly from Cricket & Rs. 2,060 Crs. indirectly from Cricket. The tax paid has been Rs. 426 Crs., the net income 1,709 Crs. & the saving Rs. 1,670 Crs. I have purchased a private plane in 2021 for more convenient flights & air travels & it has costed me Rs. 20.60 Crs. Once I accumulated all the furbishings of my house, my requirements are just the regular grocery & bills. Till my playing days, my bills & payments were managed by Dad, but now I take special pleasure in doing it myself & carry out all on my mobile. How powerful money is, this is proven by this that some of our players have residences worth billions & Hardik Pandya had stated in a comment recently that how much money changes things he is a big example of it. Had he been not in Cricket, he must have been filling petrol somewhere. Dhoni had also remarked once that when he had got entry in the Indian team, his target was to earn Rs. 30 lakhs in two years & settle in Ranchi, but his life changed with success in Cricket & now he's among the top paid athletes in the world. Indian players earn more than their foreign counterparts despite their salaries being less than them because they get endorsements & SMCs. Now that I am a retired man & can work only for self-actualisation fulfillment I take pleasure in managing my domestic life & supervise all works going around my house. The matter is only the pride I take & I don't have more to write on it, hence

this chapter also ends here, I might return to the issue somewhere else if it comes again.

G > New Advancements

This chapter is also related with some subjects covered before, but the focus here is on the advancements made in some fields in this period. Technology is an ever changing object & it brought us new developments like e commerce, digital banking, social media & apps. The progression of computing into mobile phones & particularly smart phones is something that has revolutionised the world more than any thing else in our age. Today phone contains every facility which can be performed from a device as small as it. The technology is marching further & further & is bringing new advances like maps or conferencing every other week. The field of art progressed with classy artistic posts being circulated on WhatsApp & Facebook. This is an entire business & art houses prepare videos & images for WhatsApp. The jokes we receive daily on WhatsApp statuses are developed by firms dedicated to this job. It is enthralling that this stock is not ending & the supply of artistic posts are flowing through uninterrupted. The sphere of fashion had some elite entities like Geeta Kapoor & Vishal Dadlani embracing the vogue scene compensating in the Covid period. The sector of Cricket also lastly had some improvised progressions like the emergence of the Fab 4 & ICC making elevated marketing of itself & the game & the shorter boundaries easing the work of batsmen. The Indian Test season 2018-19, the Australia-India Test series 2018, the W.C. 2019, the WTC & the India-Australia Test series 2020-21 all experienced elevated dedication & the players produced some memorable encounters. The amalgamation of art, science, fashion, sports etc. has beautified the world & brought substance into it. The political ground has also seen some spirited waves like the BJP sweeps through the states & the national discourse encountered some unprecedented events like the surgical strike & the scrapping of the Article 370. All these activities have generated a new spirit & energy in the nation & the people are thriving in it. The world is seeking a progression from reality to idealism & India is sprinting with blood & sweat under the leadership of captains like Modi Ji & Amit Shah. The incidents in this area are many

but my sub-conscious memory is failing me while. I will terminate his chapter here & move on to the next of the life ahead under the light of these changes & what needs to be done to ensure it. HAPPY NEW LIFE.

H > The Life In Future

The society has experienced much of chaos, anarchy & disorder in the public area & deserves to have these problems sorted out with quickness & dignity. The people have strived towards personal abstinence & maintenance of work despite all these hardships & have shown a character of courage & compassion in their suffering & pain. All this needs to be compensated & remedied. The leaders of society are showing light, but the criminal is unknown & not listening, he will throw tantrums even in his favouring deal. Tact & further control is required before opening the fort & it requires strong connection & unity. The bill if passes will rain thunders of joy, pleasures & happiness & it has on stake every property of our life. Virat has been on a bit of a low form since 2019 & India has performed mostly on young players. The success of India in the T20 W.C. will decide the future of Virat's captaincy & the I.P.L. is a feature I think should be dropped as it congests the international schedule & is a subsidiary organisation. My current engagements which I am banking on to carry my things ahead I will discuss in the next chapter as that is classified for it, but I will just finish here by saying that humanity is on a test of suffering & all need to show empathy in this hour to pass the examination of God.

I > My Current Engagements

2020 & 2021 have been special in context of 2 things that beautified these years - those of F.B. groups & Pancham research. The F.B. groups were an initially unexpected accidentally discovered item known to me by a fan in an F.B. chat. I got to know from him in a random way that F.B. groups are a good thing, when he asked me whether I am part of any. He told me that it is a very interesting thing & it will be a very fun-producing thing if I join one. I tested this 'Cric Fans' which turned out to be very entertaining. The interexchanges in them were refreshing & the flow was bulky. The fact that I joined a public group, pleased many people & they promoted me much on that. I eventually joined many music groups then & the system became a permanent part of my life. I think this object of groups will go a long way & I will keep involved in this till the end. The 2nd thing was the Pancham new research that came up in this period. Many channels like Pancham Tantra & Adbhut Pancham Foundation came up with interesting findings on Pancham music & Pancham Radio emerged with a new system in media browsing. Pancham Tantra has been a channel showcasing many analysis of different aspects of Pancham since years & it has got in notice now. Adbhut Pancham specialises in background music & theme music of Pancham & posts a video every weekend. The Mobious Films has also impressed much with the 3 movies it has produced & all this has enchanted the Youtube viewers beyond evaluability. The background of all this happened to be the new stock of Pancham gems that got discovered this year. Pancham Radio also happened to be a personal pleasure experience for me when they observed that I am a regular listener of it. They recognised me on WhatsApp chat & we became valuable partners on that platform. The 6 groups of music I am part of in F.B., 5 of them are related to Pancham. There is a singer Dhiru Singh also on Youtube who karaokes songs of Kishore Da & the '70s. Amit Kumar has been streaming videos related with anecdotes or songs of Kishore Da since this year. Asha Ji also launched a channel although she paused after some time. The media of Youtube & Facebook is flooded with fanships of Pancham Da &

Cricket & all this is booming the world of art & sport. I have started coding a bit of P.H.P. as a future programme making random programs, but it is mostly directionless yet. The F.B. pages like Cric Tracker & Cric Addictor are promoting the game much & I.C.C. is also marketing it at the best level as the organiser. Some Tweeters like Sachin, Sehwag & Lataji are decorating the happiness planet with constructive comments on every national event. There have been many incidents of national prestige also like Neeraj Chopra's gold in Tokyo Olympics & the fitting replies of India on Chinese aggression in many incidents. The calendar of national importance is now jampacked with public presence in every event & the social longue of internet media is full of smartphone owners. We have taken some new items of technological importance in our house also like a Smart TV which provides access to digital media through apps. The DTH programme of Reliance Jio is also a move which will take people towards the convenience of having every consumer item at their homes. In all the world is headed for a fundemic of pleasures if the motion of happiness bill passes.

**MY BEST WISHES TO THE UNION OF INDIA FOR ATTAINING 100%
MARKS IN THIS TEST & COME OUT WITH FLYING COLOURS.**

J > The Conclusion

The conclusion is that man is a social animal, which has been so since centuries & as has been taught in our schools also, but the grip let out for a time in between due to some maligning elements & the home page of public unity is now back on display with people integrating in the interest of the individual & nation & I am pretty sure India has that gene in its blood which will revive its old glory.

THIS CONCLUSION IS PERMANENT IN THE ASSESSION OF THE EVALUATOR & WE INDIANS ARE COMMITTED TO STAY UNITED IN EVERY DECISION.

JAI BHARAT.

My back cover photo:



shutterstock.com · 168355208

"ANNEXURE - Some Important News Today"

There are a few interesting news today, potential of being of interest to the readers. I am putting them here for note.

A > T20I Player of the Year has been included in the I.C.C. awards from this year. This is a milestone for T20 as it means that it has got so quantitative now that it has been included in a Player of the Year award as a separate category.

B > I.C.C. has announced a nomination list for the Test player of the Year which is heart warmingly perfect. These 4 players were the best players this year & have done some remarkable jobs to enmark. That is why I am very excited about it. The players are - Root, Kylie Jamieson, Dimuth Karunaratne & Ashwin

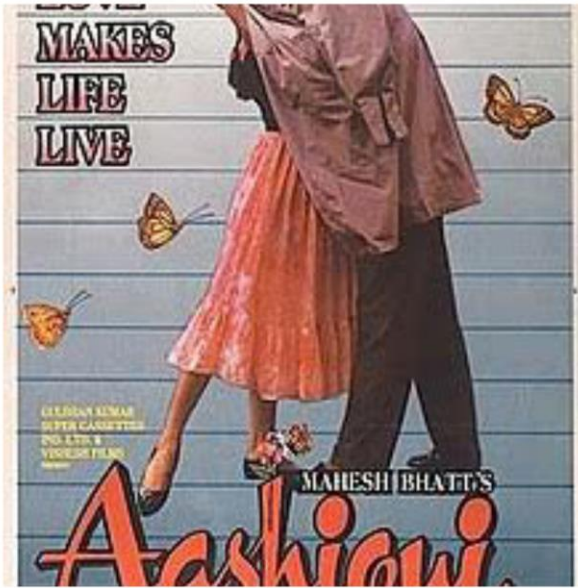
C > There is end of a premier player's career announced today. Ross Taylor has announced that he will retire after the NZ summer this year. He was a campaigner player.

& D > I just remembered that 'Eternity Day 2022' is approaching. Many channels the world over are preparing for celebrating the maestro, & I have also prepared a small tribute which I will be sharing on the public networks.

BOOM BOOM Cricket & Pancham.

"Photo Album"

There is a photo album of all the chapters I have scripted above. I am giving this album to illustrate my chapters & it is an integral part of the essay.



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Saurabh Choudhary Patient Manage... WhatsApp Web Facebook M.I. Notes Google Keep Da

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3	History	History	history.php	<p style="text-align: justify;"> Turning over the 3rd chapter of my autooraohv. I f...		3.jpg

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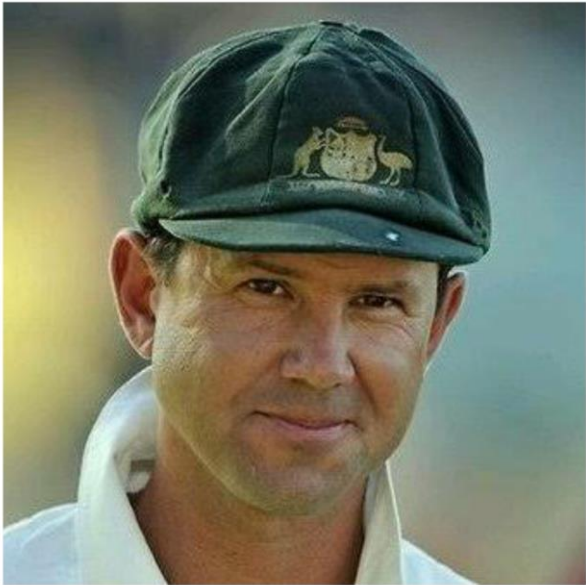
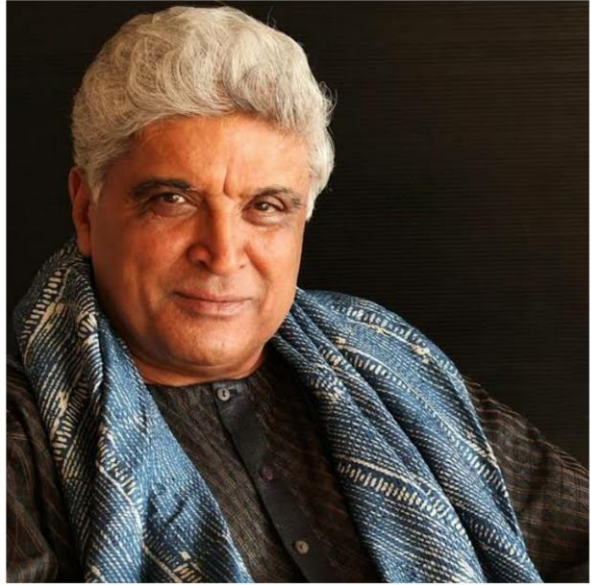
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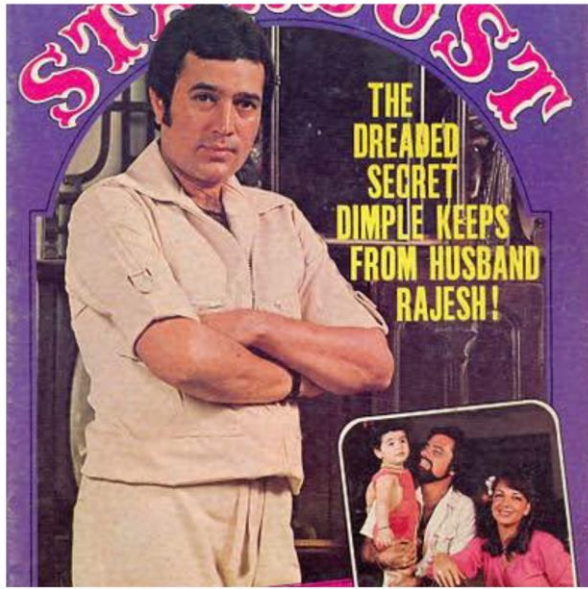
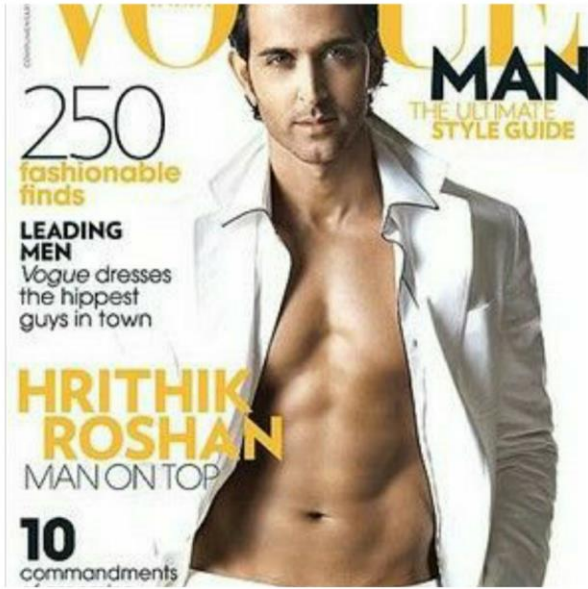
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Program

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Website type:	Personal
Owner:	Saurabh Choudhary
Purpose:	Personal
Year constructed:	2005
Content:	Personal information
Code language:	P.H.P.
Data base system:	MySQL
Website full address:	http://www.saurabhchoudhary.com
Host panel:	Awardspace
Validity:	Lifetime
Storage size:	Unlimited
Traffic:	Unlimited
Sub domains:	Unlimited
Data bases:	Unlimited
Web mails:	Unlimited









Punjab National Bank Internet Banking

Login for Individual/Proprietary concern
If you have divulged the Internet banking anywhere, please login and change Password/PIN

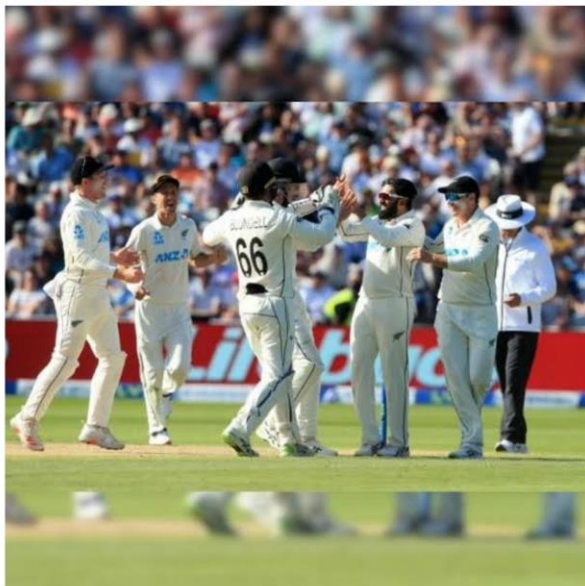
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*Password

I/WE acknowledge and accept the [Terms and Conditions](#) applicable and available on the site

Receive their debit to any cost instead register
 Please Finance to car
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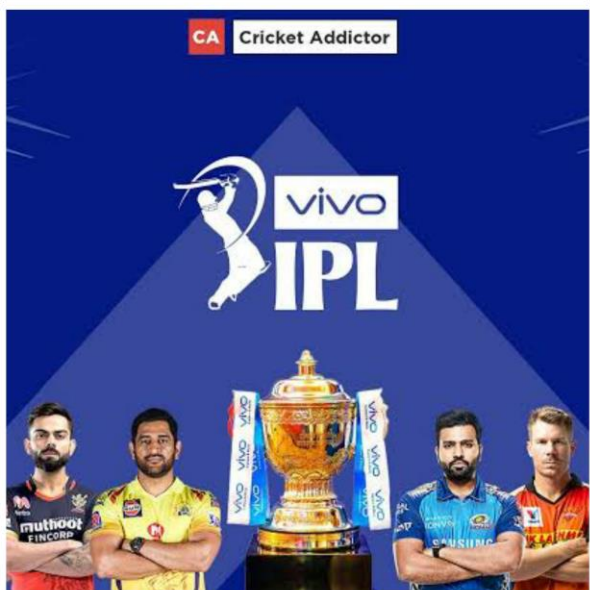






TEAM INDIA'S SCHEDULE ICC WTC 2021-23

AUG - SEPT 2021 ENGLAND 5 TESTS AWAY	 NOV - DEC 2021 NEW ZEALAND 2 TESTS HOME <small>CHAMPIONS</small>
DEC 2021 - JAN 2022 SOUTH AFRICA	 FEB - MAR 2022 SRI LANKA





so long and can be extremely proud of having brought the game in this country to a better place."

Tributes have flowed for Ross Taylor, who will bow out from international cricket at the end of the New Zealand summer 🙌



M > My Latest Favourite Things

There is another annexure, that of my latest favourite objects as stated in my website page, updated here to some.

Subject	Object
Favourite Thing:	Music
Favourite Person:	Mukesh Ambani
Favourite Object:	Smart Phone
Favourite Place:	Rome
Favourite Subject Of Skill:	Music Direction
Favourite Art:	Music Direction
Favourite Science:	Software Development
Favourite Artist:	R.D. Burman
Favourite Scientist:	Mukesh Ambani
Favourite Subject Of Study:	P.H.P.
Favourite Book:	"You Can Win"
Favourite Writer:	Premchand
Favourite Device:	Mp3 Player
Favourite Piece Of Art:	Music Of "Jurmana"
Favourite Movie:	Deewaar
Favourite Music Album:	Jurmana
Best Friend:	Rahul Dravid
Idol In Cricket:	Gundappa Vishwanath
Favourite Model:	Ujjwala Raut
Favourite Singer:	Kishore Kumar
Favourite T.V. Programme:	Jijaji Chhat Par Hain
Favourite T.V. Channel:	F.TV.
Favourite Actor / Actress:	Amitabh Bachchan / Nirupa Roy
Favourite Businessperson:	Naveen Jindal
Favourite Business Organisation:	Flipkart
Favourite Political Leader:	Narendra Modi

Favourite Media Person:	Shweta Singh
Favourite Non-Cricketing Sportsman:	Pele
Favourite Colour:	White
Favourite Car:	Rapid
Favourite Food:	Vada Pao
Favourite Costume:	Regular Formals
Favourite Governor:	Narendra Modi
Favourite App:	Orkut
Favourite Phone Model:	Redmi Note 5 Pro
Favourite Style Symbol:	My Rolex Wrist Watch
Favourite Public Event:	I.F.W.
Favourite Beauty Queen:	Parvati Omnakuttan
Favourite Music Station:	H.M.V.
Favourite Historical Ruler:	Chandragupt Maurya
Favourite Public Movement:	Indian Non-Violent Movement
Favourite T.V. Ad:	PayTM
Favourite Dance Mover:	Hrithik Roshan
Biggest Achievement:	Reaching 15,000 Test Runs
Saddest Moment In Life:	None
Latest Crush:	Rory Burns
Favourite DP Till Date:	GOAT Team Award
Favourite Social Network:	Orkut
Biggest Pride Symbol:	My B.C.C.I. Employment Card
Favourite Mobile Wallpaper:	Pancham Radio Banner
My Computer Name:	My Name
My Window Name:	My Name
My Wi-Fi Name:	My Dad's Name
My Residence Name:	My Dad's Name
My Favourite Endorsement:	Ministry Of Industry & Commerce, U.P.
Favourite Mode Of Conveyance:	State Roadways Transport
Favourite Communication Channel:	Phone Voice Call
Most Important Victory / Series Ever:	W.T.C. & Border-Gavaskar Trophy 2021
Most Cherished Record:	Most Runs
Most Rated Invention Till Date:	Steam Engine
Favourite Technologist Development Till Now:	Hypertext Preprocessor Pages
G.O.A.T. Of Creativity:	R.D.
Biggest M.N.C.:	Jio

Best Legendary Leader:	Dr. Rajendra Prasad
Best State Administrator:	Yogi Adityanath
Fave. Vogue Award:	Stardust Star Of The Century
Fave. Year:	1980, Due To Being The Demarcation Year Between New Age & Old Age
Fave. Date:	07 January, Due Being My Debut Date
My Fab 4:	R.D. + Javed Saheb + Ricky Ponting + Virat
Fave. Social Reformer:	Martin Luther King Jr.
Fave. Industrial Revolution:	Data Science
Fave. Core Industry:	Electrical Appliances
Fave. Course Of Learning:	Sociology
Fave. I Card:	Voter I Card
Fave. Legal Document:	Birth Certificate
Fave. Accessory:	Phone
Fave. Bike:	Pulsar
Fave. Mythological Character:	Shiva
Fave. Fictional Character:	Vijay
Best Chapter Of Study:	Business Organisation
Fave. Facebook Following:	Cric Fans
Fave. Youtube Subscription:	Pancham Tantra
Fave. Batting Partner:	Virat
Fave. Captain:	Rahul
Fave. Principle In Life:	Where There Is Will, There Is A Way
Fave. Aspiration In Life:	To Be An Extraordinary Batsman
Fave. Home Decor:	Family Album
Fave. Room Decor:	My Study Table
Fav. Week Of Year:	Music Week From 21 June To 27 June
Fave. Website Project:	We Tube Model
Fav. Bollywood Star:	Javed Saheb
Fav. Celeb Outside Bollywood:	Virat
Fav. Celeb Outside Cricket:	Pancham Da
Fav. Department Of Film:	Script Writing
Fave. Music Genre:	Romantic
Fave. Film Genre:	Educative
Fav. Video:	Pancham Tantra's Video On Pancham Da's Personal Greatness
Favourite Test Series:	Border-Gavaskar Trophy

Fav. Piece Of Dance:	Ek pal ka jeena
Fav. Economic System:	Socialist
Fav. Sociology Branch:	Psychology
Fav. Psychology Therapy:	Counselling
Fav. Grooming Accessory:	My Rolex Wrist Watch
Fav. Vogue Magazine:	Stardust
Fave. T.V. Character:	Elaichi
Fave. Educational Programme:	D.O.E.A.C.C.
Fave. Number:	209, Due To Being My Best Inning
Fave. Character:	'R'
Fave. Overall Wallpaper:	GOAT Team Award
Fave. Object Of Beauty:	Social Apps
Fave. Practical Science:	Mensuration
Fave. Institution Of Learning:	School Assemblies

N > Home Decor

I have some beautiful compilations in my home decor which I have set up in different locations in my house. & About which I would like to share here. All them are attractive creations & I am feeling happy to mention them with you all. They are the different items of decoration I have put up at different places in my house.

a > My home entrance slogan - I have put up a slogan at the entrance of my house - 'Eat Cricket, Sleep Cricket, Drink Only Cricket.'

b > My aisle wallpaper - There is an aisle one encounters immediately on entering my house & I have put up a wallpaper there - That of the Gawwwwd Of Cricket, with the same title (Sunny Sir).

c > The first room that comes after advancing inside the house is the guest room, where I have set up a wallpaper of the highest event of grace - Vishy Sir.

d > My drawing room has an exhibition of 16 pics of the 16 best players I have played with - captioning my Family Album

e > In my bed room there is display of the League Of Extraordinary Batsmen I rate, all posted on the front wall

f > The middle room next to my bed room, which I also use as the gym, has a show of 12 legends of different areas of the world

g > In the middle stage of the staircase there is a board containing the posters of 10 different cars I love

h > The 3rd room of the upper floor which my Dad lives in, owns the cabinet of 8 apps I crave most for

i > There is a showcase of awards in my drawing room where I have placed the 9 biggest awards I have got. These include the 9 awards I value most

& j > The staff room of my helps has show boards of the top artists I hail & all these decors decorate my house & display its beauty

'Room Decor'

My room is designed according to my deep rooted interests & it has mostly academic objects like study table, my laptop table & my Smart T.V.

O > My Favourite Softwares & Artists

I have mentioned about the softwares I use & my favourite artists before, but this is an elaborate insight into the detail of them. I have computer & phone apps of nearly all types one needs & I have organised my desktop, laptop & phone system with beautified structuring of them & own the administration of the best apps that are there in the market.

In my desktop & laptop I have 2 operating systems - Windows & Linux. The Windows is the general system while Linux is centred mostly on academic purposes. The browsers I have are 3 variations - Chrome, Firefox & Opera. I need different browsers when operating different sessions in the same program. I have 9 programming languages - C, V.B., Java, C++, P.H.P., H.T.M.L., Javascript, VBScript & Shell Script in Linux & 4 Database systems in Oracle, MySQL, SQL & Access. The office I use is Office 97 & the media player I trust is the WMP. All these softwares & software systems I have organised very bountifully in different folders. There is a different folder for every type of data I have & I save every byte on the cloud. My phone also has respective applications of all services & I have managed them all with things like window bookmark & web bookmark. The network system set up is of all types like Wi-Fi, LAN & Data Card & I possess the T.V. apps of all types like Netflix, Amazon Prime & Sonyliv in my T.V. My T.V. has provision of Youtube & video on demand & there is a D.T.H. supply of Samsung. All this is mounted on a broadband web of Jio & there is a data plan of unlimited download at maximum speed everywhere. My phone has single SIM slot & there is setting of auto system optimisations & browser savings across my devices. The machines I purchased are all the latest & my RAM / ROM capacities are 128 GB in phone & 4 TB in PCs. All this is configured into a single window account & I have a Mac structure also. The Mp3 Players & Cameras are in addition to these devices & I am a master of all these instruments in the working. My favourite apps include those of social networks, news, commercial applications & media operation.

These all complete my technologist toolset & I perform acts of both technologist & arttic spectrums in these tools.

'Artists'

The artists I've mentioned about most, I'll just narrate the names of those who've been left out. Rajesh Roshan is a composer I hail & 'Aashiqui' is the model of music I appreciate from the new times. The '90s also had a quartet of Fab 4 in the music like those of the '70s in Kumar Sanu, Udit Narayan, Alka Yagnik & Nadeem-Shravan. Some ghazals I have come across very good of Begum Akhtar & Gulam Ali Saheb & I love to attend concerts of ghazal artists. My witnessing of the Pancham Platinum ceremony in 2014 & the Gulam show in Lucknow are events I cherish dearly. All this summarises my types of apps & artists & I will end the book with the last chapter on 'My G.O.A.T. across sectors' next.

P > My G.O.A.T.s Across Sectors

There are some G.O.A.T.s in every field, but very few of them are G.O.A.T.s of the level of entirety. I have some G.O.A.T.s like this in my rating & I list them below ranking them in the order of my position. I mention their name under giving brief account of what I feel about them.

G.O.A.T.s Across Sectors

1 > Gandhiji - The man of the century, the biggest soul ever walked on this earth, the truest incarnation of the word 'Mahatma' & a sage of the worth of being the 'Father Of The Nation'. The biggest exponent of Indian freedom movement, a practiser of penance & the wisest scholar of the science of humology. He has served mankind more than anyone else & is my G.O.A.T. no. 1 of overallness.

2 > Dr. Rajendra Prasad - The seer of simplicity, the commander of humanities & the right candidate for being the 1st president of India, Dr. Rajendra Prasad was a soberness personified & an intellectual par leadership of the nation. My G.O.A.T. no. 2 of the nation.

3 > The legend I value most in the professional field is the generator of the Jio revolution. Mr. Mukesh Ambani is a trillion dollar economy, a technical revolutionary beyond evaluability & a trade pioneer above the parameters of land & period. The service he has done by inputting in the Jio storm is a miracle & his contribution to this nation is a treasure of gold in the palace of dieties.

4 > R.D. Burman - My all-time favourite GOAT of creativity is my 4th order holder in this hierarchy & he is behind the others only because he is in the field of entertainment. His contribution otherwise is of the value of social & national service.

5 > Dhyanchand - Dhyanchand is the Pele of India, the Mohammad Ali of Hockey & the Mozart of sports. He rejected Hitler's offer of joining the German team at a tempting price for the love of the nation & his artery triumphed India a slurry of jewels that have been unprecedented in the Indian history. He is the ultimate sportsman of India & deserves to be called the Susruta of Indian sports.

6 > Premchand - Like colour art has Picasso, music has Mozart & literature has Shakespear, Indian literature has the tower of Munshi Premchand who flooded the novel & fiction market with pricey & priceless scriptures & all value-based & ethic focused compositions. He is an institution which has enacted an entire school of moral learning.

7 > Modi Ji - Modi Ji, although is an entity of the modern age but he is an icon par the legends of the past. The services that he has done in the B.J.P. era are beyond valuability & his stature in the Indian leadership is right at top with a few. He is a towering statesman & one of global level.

8 > Yogi Ji - Yogi Ji, although he is an administrator of the state level, but the amount of hard work that he has done in his Chief Minister term & the dynamism he has shown across sectors is peak-comparable & he is a history in progress in the U.P. timeline.

9 > Chandragupt Maurya - Chandragupt Maurya was a knight of the aerial space in the ancient era. The amount of turnaround he had done from the Nanda empire to his own kingdom, was massive, unseen till then & benevolent to the highest degree. The fact that an empire emerged from a lone warrior & reigned till an entire century is uncomparable in the frequency of pronounciation only & is a history in itself rather than being a chapter of history.

10 > My Baras Sir - There are many goats in the public arena, but there are in the common lives also. One such is my Baras Sir (P.P.K. Baras Of Mathematics from senior secondary grade) who was a man of overpower & style. He treated students of senior secondary like kids of pre-primary & beat them up on looseness & straightened the brattest of chaps. He implemented compliance with power & exhibited the maximum of style in personation also. Handled the students with overconfidence & threw bites of the learning on them with superiority attitude & hard operating. But he was a genius at the art & delivered magic with the teaching book. Having such a competent mentor is a matter of fortune & I have had quite a few such in my learning course.

This brings to end my narrative of my passionate aspiration book & my book seeks to entertain fun & art lovers & join them in their celebrations of fun life & joy. My salutes to them in the journey of their appreciation & the final word:

"Jio Aur Jeene Do"



"The Climax Of The Ashes"



"The Dash Of The Basher"